

Nesya Blue
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Nesya Blue's work as Director/DP is in the permanent film collection of MoMA New York; her Director of Photography credits include Academy Award-winning films.

An artist and photographer since childhood, Nesya attended the Museum of Fine Arts School in her native Montréal and trained at the National Film Board of Canada. Blue's professional formation also included camera apprenticeships on Woody Allen features shot by Sven Nykvist and Carlo di Palma.

Blue's DP credits include films with Stevie Wonder, Tito Puente, U2, Brian Eno, MC Solar, Dr. John, David Bowie, Celia Cruz, The Who; and award-winning theatrical documentaries like *P4W Prison for Women*; *A Bailar*; *Cissy Houston Sweet Inspiration*; *Hookers on Davie*; and the Academy Award-winning *I'll Find A Way*. Blue's feature work includes *New Year's Day*; *Visions of Light: The History of Cinematography*; *The Field*; *Street of Dreams*; *Hollywood Style*; *Sifted Evidence*; *Transdermal*; and Academy Award-winner *American Dream*.

In challenging locations from Afghanistan to the Arctic, Cuba, Haiti, Mexico, and the Queen Charlotte Islands, Nesya has shot film and video for BBC, TFI and Antenne 2 France, ZDF Germany, the NFB of Canada, American Film Institute, CBC, and PBS.

In New York Blue's commercial clients for motion picture and still photography include JP Morgan Chase, Citibank, Verizon, Novartis, American Express, and agencies Publicis and Ogilvy.

As Director/DP, Nesya made the award-winning fiction film *Passages*, acquired for the permanent collection of MoMA, distributed and theatrically shown in North America, Europe and Japan, winner of Best Film Award at Baltimore International Film Festival. Ms. Blue was also Writer/Director/2nd unit DP of *Uncertain Futures*, a CBC TV drama; and Writer/Director/DP of the children's film *Toby the Tug*. The fiction promo *Pregnant Possibilities* was also directed and DP'd by Nesya.

As a fine artist, Nesya Blue's "inventive synthesis of photography, digital printing, and painting" * has been exhibited in solo New York shows and acquired for collections in New York, Paris, Montreal, and Miami; her art work and photography commissioned for jazz albums and book covers. Nesya has been a fellow at Millay and Saltonstall Artist Residency programs and recipient of Canada Council artist grants.

Winner of the Agnes Gund (President Emerita of MoMA) and Daniel Shapiro *Excellence in Fine Art Award*, Nesya Blue's work, "signifies an emerging artist of note" (*Greg Smith, curator).